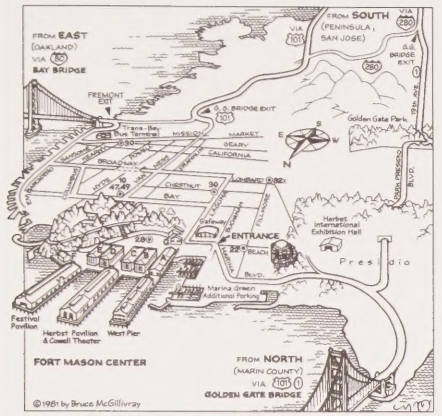
DIRECTIONS



Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

FORT MASON CENTER

MAY

2002

San Francisco Art Institute Master Of Fine Arts Graduate Exhibition
Still from "The Moment," 16mm black and white silent film by Minyong Jang see 5/18

WWW.FORTMASON.ORG

SPRING SHOWCASE

COWELL THEATER

City Ballet School presents its annual Spring Showcase, featuring the Bay Area Youth Ballet. The premiere of "Snow White," choreographed by Bruce Wells, is the highlight of this year's performance. Also on the program: "Concerto Barocco" by George Balanchine and excerpts from "Variations de Ballet" by Lew Christensen, both performed to live music; and a new work by Christopher Stowell, former principal dancer with San Francisco Ballet.

Bruce Wells, a faculty member of the Pacific Northwest Ballet School, was called upon to produce a new work for the 2002 Showcase. The Tacoma-born Wells, who had a lively career as a dancer with the New York City Ballet, decided to mount a ballet based on a popular fairy tale, one that had not been previously used for ballet purposes in the American theater. Snow White was his choice, offering a clear dramatic development and the chance to create roles for a large number of student dancers. Wells has chosen students ages 7 to 18 for his spirited 35-minute interpretation of this classic story.

In his search for appropriate music, he stumbled on an obscure score composed in 1904 by Jules Massenet for a short-lived ballet called "La Cigale" (The Cicada). Melodic, lively, and romantic, Massenet's music proved to be ideal for the Snow White narrative. Wells edited the score, rearranging the music to complement the action of his scenario. He created principal roles for Snow White, the Prince who rescues her, and the evil Queen, consumed by jealousy of her ascendant beauty. Girls portray the seven dwarfs. Performing in ensembles as trees and woodland spirits are 16 dancers, with another dozen or so representing creatures of the forest.

The Youth Ballet is the official company of City Ballet School, which prepares young dancers for a professional career. The school is committed to a strong classical repertory integrated with other essential dance forms such as contemporary and character.

Spring Showcase 2002 is presented in the Cowell Theater May 25 and 26, Saturday at 2 and 8pm, Sunday at 2pm. Tickets are $20. For details, see May 25. For more information about City Ballet School, visit www.cityballetschool.org.

SPRING DANCE CONCERT

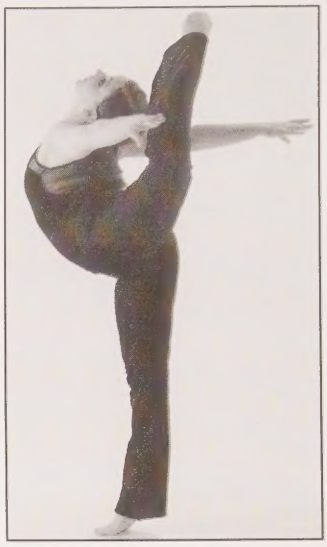
COWELL THEATER

The SFUSD School of the Arts Dance Department presents its 20th Anniversary Spring Dance Concert. Under the direction of Elvia Marta, the school's gifted young dancers perform works created by Artists in Residence Juan Pazmino, Erin Merk, and Zory Kasah, and by six SOTA alumni. Student choreography is also featured, as these talented students display exceptionally sophisticated performance abilities along with an obvious love of their art.

"We are all extremely excited about the extraordinary program this year," said SOTA principal Donn Harris. "The professional levels of dance that these high school students achieve, while balancing a considerable academic load, is nothing short of remarkable."

Since 1982, SOTA has been a showcase alternative public high school within the San Francisco Unified School District. This select group of approximately 420 students, selected by audition from throughout the Bay Area, participate in pre-professional programs in the departments of Piano, Instrumental Music, Visual Arts, Media, Dance, Technical Theatre, Vocal, and Theatre Arts, along with a full academic curriculum. The diverse and energetic student body reflects the varied mix of ethnicity, neighborhoods, and socioeconomic groups of the Bay Area at large.

The SOTA 20th Anniversary Spring Dance Concert is presented in the Cowell Theater May 17 through 19, Friday and Saturday at 8pm, Sunday at 2pm, with a reception following the Sunday performance. For details, see May 17. For more information about SOTA, visit www.sfsota.org.



AN EVENING WITH ROBERT RICH

Robert Rich

COWELL THEATER

Over the past two decades, Robert Rich has created and defined styles and subgenres within the broad category of electronic music. His ground-breaking recordings have been labeled "Dark Ambient," "Tribal Ambient" and "Space Music." The Bay Area music pioneer returns to San Francisco for the last date on his current United States tour. Rich presents a "two-set excursion" through sounds, trances, drones, and ambiences from his remarkable twenty-year recording career, and into the future with new material and pieces from his upcoming collaboration with synthesist Ian Boddy.

Despite his intellectual approach to composition, Rich's music is accessible. He uses a wide range of acoustic and electronic instruments to "address the soul, intellect, and imagination" of his audience. Rich not only represents the history of electronic ambient music, he also presents new directions and facets of the genre.

Rich has performed in caves, cathedrals, planetaria, art galleries, and concert halls throughout Europe and North America. His all-night Sleep Concerts, first performed in 1982, became legendary in the San Francisco area. He has designed sounds for TV and film scores, including the films *Pitch Black* and *Crazy Beautiful*.

"An Evening With Robert Rich" is a concert "for all ages," presented in the Cowell Theater May 12, Sunday from 7 to 9:30pm. Doors open at 6:30pm, but Rich invites the audience to come early to watch the sunset from the pier, take in the stunning Bay views, and enjoy a glass of wine before the performance. Tickets are $24 at the door, $20 advance, available beginning April 14 through Ticketweb.com and the Fort Mason Box Office, (415) 345-7575. The Box Office opens at 5pm the evening of the performance.

The program is presented by Dub Beautiful Collective, a production company that presents live electronic music shows in the Bay Area. For more information, visit www.robertrich.com or www.dub-beautiful.org.

ANATRIPTIC ARTS

HERBST PAVILION & COWELL THEATER

The Anatriptic Arts Expo 2002 is a showcase and celebration of the history, art and practice of the hands-on healing arts and sciences. The Expo brings together people and businesses from the massage, bodywork and spa trades to learn and to network. Practitioners, educators and entrepreneurs join with their colleagues and the general public to share many of the latest developments in these fields.

The event is also an opportunity for the public to learn about the many hands-on healing techniques currently available. Features include live demonstrations followed by opportunities to speak with experts in these techniques and to enroll in their workshops; and massage, bodywork and spa product and service exhibitors.

The word anatriptic is the adjective form of the ancient Greek word *anatripsis*, which, literally translated, means "to rub up." It was a revolutionary idea in the time of Hippocrates, involving the removal of harmful or evil spirits out of the body by various means including rubbing from the core of the body to the ends of the extremities.

A dozen regional schools of massage and bodywork are participating in a Schools Fair day at the Expo, on May 4, Saturday from 10am to 4pm. The Fair provides an opportunity to meet and speak with representatives of the schools. Workshops are presented May 6 through 9, in Building C at Fort Mason Center and at two nearby hotels. For details, visit the event Web site.

Sponsors of the Expo include Massage Magazine (www.massagemag.com); World of Massage Museum (www.worldofmassagemuseum.com); and Massage Heritage Times (www.massageheritagetimes.com). The Expo is presented in the Herbst Pavilion and Cowell Theater May 3 through 5. For details, see May 3. For more information, call (888) 925-HAND (4263) or visit www.anatriptic-arts.com.

THE NATURAL STEP

COWELL THEATER, CONFERENCE FACILITIES, & MEETING ROOMS

The Natural Step is an international, science-based organization that works to advance sustainability worldwide. TNS works primarily with corporations and communities to help them analyze their environmental and social impacts and move in a more sustainable direction. The nonprofit organization provides education programs and advisory services, conducts scientific research, and develops tools and publications to help achieve these goals.

TNS presents its 6th National Conference on Sustainability. For the first time, the conference includes presentations from the organization's entire international team. Representatives from Australia, Canada, Israel, Japan, New Zealand, the United Kingdom, South Africa, Sweden, and the United States share cutting-edge applications of the TNS methodology along with the latest developments from around the globe.

The conference is designed for individuals who are interested in and engaged with sustainable development and seeking new tools, ideas and models. Business and municipal leaders are especially encouraged to attend.

Plenary presentations and facilitated working sessions explore the opportunities and challenges of implementing sustainability programs through the latest case studies, practices and approaches. The working sessions enable participants to relate what they learn to their particular situation through question and answer periods, exercises and group discussions.

Speakers include representatives from Cargill Dow, Coalition for Environmentally Responsible Economies, Fort Motor Company, Hewlett-Packard, Home Depot, Nike, the City of Santa Monica, Starbucks, Sustainable Asset Management USA, the World Resources Institute, and the Environmental Protection Agency.

The conference is presented in the Cowell Theater, Firehouse, Gatehouse, and Landmark Building C, May 9 through 11. Registration fees, ranging from $700 to $1,350, include three-day admittance to all conference events, lunches, and materials. There is a 5% discount for groups of 5 to 9, and a 10% discount for groups of 10 or more from the same organization. Space is limited; registration by April 12 is recommended: call (866) 547-3309 or visit www.naturalstep.org. For more information: conference@naturalstep.org or (415) 773-0552.

FORT MASON CENTER

BAY FISHING

FIREHOUSE

The California Department of Health Services, Environmental Health Investigations Branch, in collaboration with four local community organizations, is convening a forum regarding fish contamination issues. The program is co-sponsored by the Environmental Protection Agency and the San Francisco Bay Fish Outreach and Education Task Force.

Fish caught in the Bay contain elevated levels of harmful chemicals. A study conducted by CDHS-EHIB identified populations that are at risk for adverse health effects from consumption of these fish. Included are Asians, Pacific Islanders and African Americans, and possibly their family members. Successful outreach and education about health advisories have been difficult to accomplish, particularly within non-English-speaking communities that may have limited access to the information.

The purpose of this event is to broaden community involvement in fish consumption issues relevant to the San Francisco Bay Area. Another important objective is to develop a coordinated effort among local, state and federal agencies to educate people who are at risk, and to develop a strategy to work together to solve these problems.

Attendance at the forum is appropriate for people who eat fish caught in the Bay as well as for health educators, members of community-based health and environmental organizations, state and county health agencies, and regulatory agencies.

A panel by four community agencies addresses outreach and education strategies for diverse communities. The participants are the African American Community Health Advisory Committee of San Francisco and San Mateo Counties, Asian Perinatal Advocates of San Francisco, the Canal Community Alliance of Marin County, and Literacy for Environmental Justice of San Francisco.

The Forum on San Francisco Bay Fish Consumption Issues takes place in the Firehouse on May 2, Thursday from 9am to 4pm. Parking is free; Fort Mason Center is accessible by public transit (see map, inside back page). The registration fee is $20, which includes a box lunch and refreshments. The fee may be waived for community organizations. For registration information, call (510) 622-4500, e-mail mjohnson@dhs.ca.gov, or visit www.ehib.org.

MFA SPRING SHOW

HERBST PAVILION

This is San Francisco's most comprehensive and respected annual arts event, featuring work in all media by some of the finest emerging young artists. The exhibition includes more than 300 works by some fifty graduating students of the Master of Fine Arts program. The spacious Herbst Pavilion provides each student the opportunity to mount what is effectively a one-person show, multiplied by fifty. Most of the work is for sale; a catalogue is available.

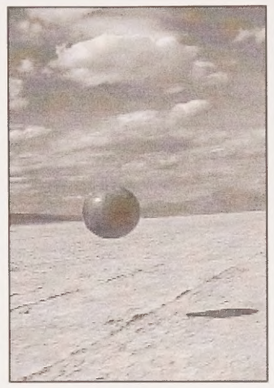
Included in the show are works in all media: sculpture, painting, video and multimedia, performance and interdisciplinary arts. One of the notables from this year's class is Stom Sogo, whose video "Guided by Voices" was included in this year's Whitney Biennial.

"Art happens here—with a rare intensity," writes Sabina Ott, Director of Graduate Studies, in the show catalogue. "SFAI is the kind of fine art school that creates an environment of experimentation...that encourages invention through critical evaluation of historical art practices, a mastery of material and a big dose of irreverence. (Or should we say 'healthy skepticism?')

"I was speaking to a rather well-known alum and asked her what she felt was the most important thing she learned at SFAI. She thought a moment and said she learned that every inch of an art object mattered... that the whole thing (whether we are talking about a photograph, video work, painting, performance or installation), every inch of a thing—every single aspect—had to be attended to. It is that kind of complexity that is communicated in all aspects of the curriculum and is evidenced here, in the work of our MFA candidates.

"In the works of these artists you will see the visualization of multiple issues—regarding beauty, perversity, individualism, globalism, technology, the environment, bodies, cities, cultures, and contexts; each artist's work bearing the mark of their own unique perspective. They embody the notion that each individual artist counts and...has an active role as citizen and as such can create new cultures."

The exhibition runs from May 18 through 26, open daily from noon to 6pm. MFA film screenings are presented in the Cowell Theater May 20, Monday at 7pm. An Open House is held on May 25, Saturday from 2 to 6pm, to celebrate the graduation of the class of 2002. There are also concurrent programs at the Art Institute's Chestnut Street campus. For more information, visit www.sfai.edu.



Round-up...
by Patrick Rock

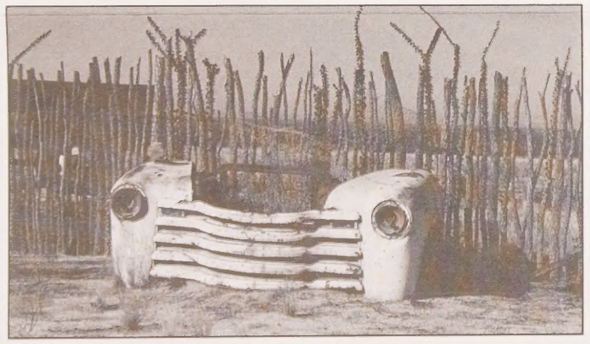
SHORT TAKES

SF Veterans Job Fair
This is the 12th annual Community Job Fair presented by the nonprofit San Francisco Veterans Employment Committee and the California State Employment Development Department. Both private companies and public agencies are represented. Participants include Bechtel, Burns International, the California Highway Patrol, CBS Radio, UCSF, UPS, the City and County of San Francisco, AC Transit, United Airlines, and many more. It is open to the public at no charge, May 1, Wednesday from 9am to 3pm in the Conference Center, Landmark Building A. For information, call (415) 749-7503.

Orixás & Xamanism Workshop
Baby Garroux presents a free introductory workshop on this Afro-Brazilian tradition. A Yalorixá and Xaman from São Paulo, Brazil, she has spent time with the Navajos and was initiated into their spiritual traditions. She also studied in Africa, where she was initiated into the tradition of the Orixás. Originally a journalist, she now travels throughout the world, teaching workshops in the interest of peace and harmony through transforming experiences for each participant. "With the use of sacred drumming," writes Garroux, "you learn to make your own connection to the universe, to your essence, your soul." The workshop is presented in the Gatehouse May 3, Friday at 7:30pm. For details, see May 3.

Sterling Silver Jewelry
Hi Ho Silver San Francisco presents Mexico 2002: Modern Traditions in Silver, its Spring Designer Show. The show highlights the designs of six contemporary artists, all women, all working in silver, and all finding inspiration in Mexico. The artists are Agnes Seebass, Susana Cabrales, Annabel Humber, Teresa Camino, Priscila Canales and Christina del Valle. Seebass and del Valle are in attendance at this event. Mexico 2002 takes place May 3 and 4. On Friday, there is a preview from 4:30 to 5:30pm, with the show and sale continuing until 8:30pm. Saturday hours are 11am to 3pm. For this program, RSVP to (415) 771-4446 or hihosilversf@aol.com. For details, see May 3.

The Spring Collection Sale continues May 17 through 19, with hand-selected pieces from Taxco, Mexico. The collection this season is full of the latest designs, from light, bright, and whimsical to sleek and sophisticated. The sale is open Friday through Sunday, from 10am to 3:30pm, in the Marina Room of the Conference Center, Landmark Building A. For details, see May 17.



Baja Roadside
by Anne Howson see OnThe Road

Young California Writers Project
Magic Theatre presents the public performances of plays resulting from the Young California Writers Project, the culmination of a twelve-week writing process. The performances take place on May 6 and 7, Monday and Tuesday at 7:30pm. Monday features student works from J. Eugene MacAteer High School and Oakland Technical High School; Tuesday's playwrights are from San Francisco's Balboa High School and School of the Arts High School. Admission is free, but donations are accepted. For details, see May 6. For information, call (415) 441-8001, ext. 16.

Leadership Recognition Dinner
This year commemorates the 20th anniversary of the San Francisco AIDS Foundation. The Leadership Recognition Dinner, now in its 15th year, honors ABC7, Mitch Katz, and Marcia and John Goldman for their unwavering commitment in supporting SFAF and ending the epidemic. The Dinner takes place in the Festival Pavilion May 9, Thursday from 6 to 9pm. Admission is $200. For more information, call (415) 487-3007 or visit www.sfaf.org.

Page One: A Short Story Workshop
Learning to simply show up for your writing is often much more difficult than learning about what makes an artful story. This workshop will "bribe, inspire, threaten, and flatter the writing out of its hiding place." Instead of formally discussing story-writing technique, it takes an organic approach. The learning tools will be the stories that students produce. Through weekly writing assignments and rotating discussion of participants' work, students will discover and strengthen their unique narrative voice. Many writers feel that they need deadlines in order to show up for themselves. This workshop is the deadline—show up and write.

A unique and creative approach to teaching writing, Page One runs from May 13 through July 8, Mondays from 6:30 to 9pm (no class meeting on May 27). Cost is $175. For more information, call (415) 552-8225, or e-mail missionfiction@earthlink.net.

Divination Fest
The Daughters of Divination present an all-day series of presentations and workshops covering a wide variety of divination techniques. Included are tarot, palmistry, shamanism, runes and much more, plus a bazaar of divination books and tools. Explore "the miraculous and the mundane in a relaxed, fun environment." The event takes place in Landmark Building C May 18, Saturday from 10am to 4:30pm. Admission is $55 at the door, $45 in advance. For information, call (415) 753-5041 or visit www .daughtersofdivination.com.

On The Road: Fort Mason Photographers
Twelve artists from the City College Fort Mason Art Campus present an exhibition of original works evoking "the spirit of the road." Each displays several photographs depicting that artist's own perceptions of and feelings about being "on the road."

Exhibiting artists include Nancy Buck, Bernie Butcher, John Coe, Ana Djordjevich, Richard Goldwach, Ed Hamilton, Anne Howson, Susan Lauritzen, Beret Olsen, Tony Sullivan, Kumiko Tanaka, and Roxanne Worthington.

There is an opening reception May 31, Friday from 6 to 9pm; the exhibition continues June 1 and 2, Saturday and Sunday from 10am to 6pm, in Landmark Building B, Room 106. Admission is free. For more information about the Art Campus, see the Galleries page, or visit www.ccsf.org.

ORCHIDMANIA

CONFERENCE CENTER

OrchidMania is a nonprofit organization providing support to grassroots AIDS organizations through the sale of orchid plants. Thousands of blooming and non-blooming plants are available at the "World's Largest Orchid Garage Sale," along with supplies for repotting plants. Potting demonstrations are held each day of the sale.

Whether a long-time grower or a newcomer to the art and addiction of orchid cultivation, you'll love this "entertaining weekend of glitter, controlled mayhem, and most of all, orchids, orchids, orchids!" Also available is everything you could possibly need for your potting bench: cork, sphagnum moss, hanging baskets, plus fine potting media in several size grades. There is also a broad selection of orchid texts at reasonable prices.

All proceeds go to HIV prevention education and AIDS awareness and relief efforts. Last year, more than $20,000 was donated to grassroots organizations in California, Thailand, and Vietnam.

This annual Mother's Day sale kicks off on Saturday morning with a donor's breakfast sneak preview, where special friends of OrchidMania have an hour of "first dibs" access to the sale. There is always an excellent selection of fabulous blooming plants and an array of truly rare collectibles, so this early access is a must-see for serious collectors.

OrchidMania is presented in the Conference Center, Landmark Building A, May 11 and 12, Saturday from 10am to 5pm, Sunday from 10am to 4pm. On Saturday, early access is available beginning at 9am (donation required). During regular hours, admission is free. For more information, call (415) 841-1678 or visit www.orchids.org.

FORT MASON CENTER

ARTISTS WAREHOUSE SALE

SFMOMA ARTISTS GALLERY

The San Francisco Museum of Modern Art Artists Gallery presents the ninth annual Warehouse Sale, one of the Bay Area's favorite fund-raisers. It's an excellent opportunity to buy outstanding works by more than 300 West Coast artists at 50% off the usual retail price. Although the gallery is restocked daily, visitors are encouraged to attend early for the best selection.

Participants this year include Amy Kaufman, Gustavo Rivera, Sheldon Greenberg and Pia Stern. Proceeds from the sale support the Artists Gallery's exhibition program, which promotes regional art, SFMOMA, and the artists themselves.

Among Bay Area art enthusiasts, the SFMOMA Artists Gallery has long been recognized as an affordable, professional resource for original works of art. The Gallery was founded in 1978 by Marian Parmenter and Sally Lilienthal, who conceived an innovative rental program that offered works of art—paintings, sculpture, photographs, and prints—to the public for rent, with the option to buy. Parmenter and Lilienthal envisioned a place for art unlike any other venue in the Bay Area: a space that would support artists economically and offer them the opportunity to exhibit their work, while providing seasoned collectors, corporate clients, and art-world newcomers alike an affordable way to enjoy original artwork.

Eleven exhibitions are mounted each year. Programs include solo exhibitions, group and theme shows, and occasional career retrospectives of mature artists. The Artists Gallery maintains a selection of work ranging stylistically from traditional still lifes and lyrical landscapes to cutting-edge new-genre pieces done in experimental media.

The Gallery currently represents the work of more than1,300 emerging and established Northern California artists. Many who began their careers with exhibitions at the Artists Gallery have gone on to achieve critical recognition and financial success nationally and internationally. For these artists, the Gallery has meant exposure, exhibitions, and sales opportunities—the support that enabled them to develop their creative work. Newcomers to the world of fine art have an opportunity to explore work in a variety of styles and media.

Through the rental program, clients interested in art for their residences can take pieces home to "try them on," knowing that they'll be able to experiment until they find exactly the right work to fit their tastes, lifestyle, and budget.

The Artists Gallery is an annex of the San Francisco Museum of Modern Art. All profits from rentals and purchases contribute to the local art community by going directly to Gallery artists and to the Museum. Corporate patronage helps to subsidize the region's cultural programming, especially important during this period of declining public funding for the arts.

All of the Gallery's clients have the satisfaction of knowing that their patronage directly supports the growth and development of working artists in their careers, and provides funds for the Museum's many programs.

The Warehouse Sale begins with a grand opening reception featuring refreshments and live music, on May 8, Wednesday from 5 to 9pm. During the week of the sale, May 9 through 12, the gallery's hours are extended. See Galleries listing for details.

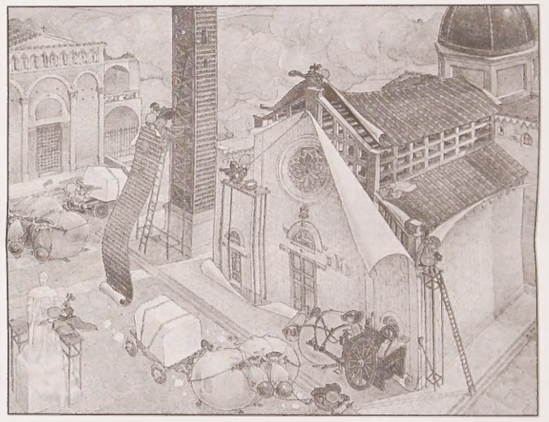
GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am 3pm (closed 5/27) Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE
On The Road An exhibit by twelve artists from the Fort Mason Photographers showcasing works evoking the "spirit of the road." Opening reception 5/31 Fri 6-9pm; exhibit 6/1&2 Sat&Sun 10am-6pm FREE adm (415) 661-3036

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 5/27) FREE adm Bldg A (415) 441-3400
Jerry Goldberg: Paintings & Drawings An exploration of the visual realm in between past & present, nature & man. Artist Goldberg believes that "color & line cannot emulate the transient nature of light & time, but they can capture the moment of change." These figurative works portray the people & landscapes of San Francisco & California's north coast. 3/6-5/2 (415) 642-9984
The World Is So Full Of A Number Of Things: Botanical Etchings By Susan Tibbon Journey through a garden of the beautiful & the odd, from artichokes to kohlrabi, in this exhibition of sometimes whimsical, always intricate etchings by this California artist. A member of the California Society of Printmakers, Tibbon has exhibited & taught widely, & recently served a residency at the Frans Masereel Center for Printmaking in Belgium. 5/6-8/2 www.paintedeggs.com (415) 776-6367
Artist's Reception 5/8 Wed 5:30-7:30pm FREE adm

Mexican Museum Galleries closed; for information, visit www.mexicanmuseum.org or call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano .org (415) 673-2200
Gli Acquerelli Rotondi Di Fabrizio Del Tessa: The Rounded Watercolors Of Fabrizio Del Tessa This internationally recognized illustrator creates brilliantly colored works of amazing perspective that are "almost maniacal" in their hyperrealism. His "rounded" figures—bizarre humans & anthropomorphic animals—depict historical situations with humor & realism. 4/12-6/23
L'Albero Dell'Oro: The Tree Of Gold The tree referred to is the olive tree, & its gold is in liquid form—olive oil. This photo exhibit by Andrea Bartolucci chronicles the process of making olive oil in Tuscany. 4/12-6/23
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two hours/week, day & evening classes. Summer session begins mid-June, various days/times. Call for brochure.
Workshops One-time sessions on special language problems. 2/8-5/3 Fri $30/class
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon; call for summer schedule/fees. (415) 346-9502
The Etruscans: Banquets & Love Lisa Pieraccini, Ph.D., presents a look at food & love during the Etruscan era. 5/8 Wed 7:30-9pm $5 res req see 5/8
Wild Writing Women *Wild Writing Women: Stories of World Travel* reception/booksigning. 5/17 Fri 6-8pm FREE adm res req see 5/17
Italian American Visions: A Film Celebration Tony de Nonno presents a lecture & video celebrating Italian traditions & values. 5/21 Tue 7:30-9pm $5 res req see 5/21



The Rounded Watercolors Of Fabrizio Del Tessa
See Museo ItaloAmericano

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/month 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Findings: The Jewelry Of Ramona Solberg A major retrospective celebrating the artist's 80th year and more than 50 years creating art. Solberg creates from cultural artifacts, both exotic & familiar, turning buttons, calipers, beads, pebbles, & dominoes into boldly scaled works of wearable art. This traveling exhibition, curated by Vickie Harper (former curator of the Seattle Art Museum), includes 61 pieces by Solberg, along with works by Ruth Pennington, her former teacher, and by other artists whom Solberg influenced. 4/17-6/16
Unwearable Art: Clothing In New Media Dresses of glass, corsets of copper & gut, aprons of bubble wrap, & underwear of Lifesaver wrappers—these are the "unwearable art" pieces that will amuse, perplex, & charm anyone who has ever had to wear clothes! Eleven artists are represented in this exhibition inspired by a poetic world unencumbered by bodies or bodily needs. Carolyn Kastner, MOCFA Curator, has organized this exhibit as a complement to the museum's participation in the wearable art movement. Paradoxically, this exhibit represents its opposite—unwearable art—clothing designed for viewing, not wearing. 4/17-6/16
Docent Tours 5/1 Wed 1:30pm, 5/4-25 Sat 11:30am FREE

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1; children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Stitch By Stitch: Black Bay Area Quilters An exhibition featuring African American quilt-makers from the Greater Bay Area. Among the participants are Karen D. Boutte, Cherrymae Golston, Ruth Hammond, Jessie Maccaroy, & Raife & Margree Picket. The show includes both contemporary & historical quilts. 4/13-6/31
Artists' Reception 5/1 Wed 5:30pm FREE adm

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm www. sfmoma.org/museumstore/artists_overview.html (415) 441-4777
9th Annual Artists Warehouse Sale The highly anticipated annual event featuring works by more than 300 West Coast artists, including Amy Kaufman, Gustavo Rivera, Sheldon Greenberg, & Pia Stern. During the sale, all artworks are offered at 50% off retail price. Proceeds support the SFMOMA Artists Gallery's exhibition program promoting regional art, SFMOMA, & the artists themselves. 5/9-12 Thur&Fri Noon-8pm Sat Noon-5:30pm Sun Noon-4pm
Opening Reception 5/8 Wed 5-9pm

MAY AT A GLANCE

EVENTS
5/1 Free Museum Day
5/1 SF Job Fair
5/1 Intersections: Art by fiber/ DIMENSIONS
5/2 Forum On SF Bay Fish Consumption Issues
5/3 Anatriptic Arts Expo
5/3 Mexico 2002: Modern Traditions In Silver
5/8 Artists Warehouse Sale
5/9 Conference On Sustainability
5/9 Leadership Recognition Dinner
5/11 OrchidMania: Mother's Day Sale
5/17 Sterling Silver Jewelry Sale
5/18 Divination Fest
5/18 SF Art Institute Master Of Fine Arts Graduate Exhibition
5/20 SFAI MFA Exhibition: Film Screening
5/31 On The Road

THEATER
5/1 Tape
5/3 BATS: 3x3 Improv Tournament
5/4 Winnie The Pooh
5/4 Flash Family
5/6 Young California Writers Project
5/10 BATS: Spring Musical
5/18 Improv-A-Thon
5/31 BATS: Improvised Shakespeare

MUSIC/DANCE
5/12 An Evening W/Robert Rich
5/17 School Of The Arts Spring Dance Concert
5/25 Snow White & More

CHILDREN/FAMILY ACTIVITIES
5/4 Whale Watch Cruises
5/4 Winnie The Pooh
5/17 School Of The Arts Spring Dance Concert
5/25 Snow White & More

LECTURES/READINGS
5/2 Taste & Smell: The Art Of Wine Appreciation
5/8 The Etruscans: Banquets & Love
5/12 Body Language & The Human Form In Indian Art
5/15 Wines Of Northern Italy
5/17 Robert P. Blaschke
5/18 Psychic Healing Fair
5/21 Italian American Visions: A Film Celebration
5/25 Antonia Langsdorf
5/27 How Winemaker Choices Taste In A Wine

MEETINGS/WORKSHOPS
5/1 Word Of Faith Christian Center
5/2 Forum On SF Bay Fish Consumption Issues
5/2 Liebovian Hypnosis
5/2 Thursday Night Men's AA Meeting
5/3 Playwrights' Center Of SF
5/3 Yalorixá & Xaman Baby Garroux: The Orixás
5/4 Alcoholics Anonymous
5/4 Joints In Motion
5/5 Food Addicts Anonymous
5/8 Art Law Workshops
5/19 SF Bay Area Jewish Genealogical Society
5/21 SF Bay Oceanic Crew Group
5/21 Songscreening
5/25 SF Bay Area Postcard Club

TOURS
5/1 Museum Of Craft & Folk Art

OPENINGS/RECEPTIONS
5/1 SF African American Historical & Cultural Society
5/8 Artists Warehouse Sale
5/8 Fort Mason Foundation Main Office Lobby
5/17 Wild Writing Women
5/17 SOTA Spring Dance Concert
5/25 SFAI MFA Exhibition: Open House
5/31 On The Road

FORT MASON CENTER
SAN FRANCISCO

MAY 2002

WEDNESDAY 1

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries

Museo ItaloAmericano "Gli Acquerelli Rotondi Di Fabrizio Del Tessa: The Rounded Watercolors Of Fabrizio Del Tessa" & "L'Albero Dell'Oro: The Tree Of Gold" Bldg C

Museum Of Craft & Folk Art "Findings: The Jewelry Of Ramona Solberg" & "Unwearable Art: Clothing In New Media" Bldg A

SF African American Historical & Cultural Society "Stitch By Stitch: Black Bay Area Quilters" Bldg C

SFMOMA Artists Gallery Open for rentals & sales only (see 5/8). 11:30am-5:30pm Bldg A

Fort Mason Center Main Office Lobby Paintings & Drawings by Jerry Goldberg 9am-5:30pm Bldg A

12th Annual SF Job Fair Both private companies & public agencies are represented. Participants include Bechtel, Burns International, California Highway Patrol, CBS Radio, California National Guard, Allied Security, UCSF, UPS, City & County of San Francisco, AC Transit, United Airlines, & more. Presented by EDD & the SF Veterans' Employment Committee. 9am-3pm FREE adm Bldg A (415) 749-7503

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 5/1-31 daily (closed 5/27) 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Intersections: Art by fiber/DIMENSIONS Exhibition of innovative & diverse mixed-media work by this collective of 36 Bay Area artists/sculptors. Exhibition 4/10-5/19 Wed-Sun 11am-5pm FREE adm. Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio (415) 927-2840

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 5/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Docent Tours of current exhibits "Findings: The Jewelry of Ramona Solberg" & "Unwearable Art: Clothing in New Media" (see Galleries). 5/1 Wed 1:30pm, 5/4-25 Sat 11:30am, FREE Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception "Stitch By Stitch: Black Bay Area Quilters" 5:30pm FREE adm SF African American Historical & Cultural Society Bldg C (415) 441-0640

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 5/1-29 Wed 7-8pm, Sun 10:30-11:30am FREE Bldg C (415) 468-9452

Tape Magic Theatre presents Stephen Belber's acclaimed play which reunites three high school friends to sort through the aftereffects of a traumatic sexual episode ten years earlier. Playwright Belber is best known as the associate writer & performer in *The Laramie Project*. His other works include the book for the rock musical *Sugar Mountain, The Transparency of Val,* & *Finally* (part of Magic Theatre's Raw Play Series in March). Previews 4/19-25 Fri, Sat, Wed, Thur 8:30pm; run of the play 4/26-5/12 Wed-Sat 8:30pm, Sun 2:30pm; also 5/5&12 Sun 7:30pm $37-$22 (Previews $17) Student/Senior Rush $10 (subject to availability) FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

THURSDAY 2

Forum On SF Bay Fish Consumption Issues A forum to develop a coordinated effort among local, state, & federal agencies to educate people to the risks associated w/consuming fish caught in SF Bay. Presented by the California Dept Of Health Services, Environmental Health Investigations Branch (CDHS-EHIB), co-sponsored by the US Environmental Protection Agency & the SF Bay Fish Outreach & Education Task Force. 9am-4pm $20 (incl lunch & refreshments) Firehouse www.ehib.org (510) 622-4500

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 5/2 The Physiology of Smell & Taste, 5/9 The Psychology of Preference, 5/16 Service, Etiquette, & Wine Styles. 5/2-16 Thur 7-9:30pm $145/course, $265/couple Bldg C www.pacrimwine.org (415) 512-9318

Thursday Night Men's AA Meeting Men's meditation & 11th step meeting. 5/2-30 Thur 7-8pm FREE Bldg C www.aa-sanfrancisco.org (415) 674-1821

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
Tape see 5/1 •

FRIDAY 3

Anatriptic Arts Expo A showcase & celebration of the history, art & practice of the hands-on healing arts. The Expo brings together people & businesses from the massage, bodywork, & spa trades to learn, celebrate, discover & network. The Expo includes technique demonstrations, displays, performances, products & services booths, & the opportunity to meet experts in the field. Following the Expo, workshops are offered by featured presenters at locations in & near Fort Mason Center. See Expo Web site for schedule. Expo 5/3-5 Fri&Sat 9am-7pm, Sun 9am-4pm $8 Herbst Pavilion; workshops 5/6-8 Mon-Wed $675-$25 Bldg C, Cowell Theater, & sites near Fort Mason Center. www.anatriptic-arts.com (866) 854-3976

Mexico 2002: Modern Traditions In Silver Hi Ho Silver SF presents its Spring 2002 Designer Show, showcasing the work of six contemporary women artists, all working in silver & all finding inspiration in Mexico. The artists include Agnes Seebass, Christina del Valle, Susana Cabrales, Annabel Humber, Teresa Camino, & Priscila Canales. Seebass & Del Valle are present at the preview. 5/3&4 Fri Preview 4:30-5:30pm FREE adm res req, show 5:30-8:30pm, Sat 11am-3pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 5/3 Scene Night: anyone may bring in a scene for evaluation; 5/10, 17, 31 TBA play discussions. Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Yalorixá & Xaman Baby Garroux: The Orixás A workshop on the Afro-Brazilian tradition of the Orixás & Xamanism. Brazilian Baby Garroux teaches about "the macro & microcosm of the universe." Through the use of sacred drumming, she leads participants to their own connections to the universe & toward their own personal transforming experiences. 7:30pm FREE adm Gatehouse eamorgana@aol.com (415) 435-2255

Bay Area Theatresports: 3x3 Improv Tournament Four teams are still in the running, but only one will come out on top! Come root for your favorites! Semi-finals 5/3&4 Fri&Sat, Finals 5/11 Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
Tape see 5/1 •

SATURDAY 4

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/25-5/12 Fri-Sun (no cruise 5/3&10) 9:30am-4pm $52-$48/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 5/4-25 (no mtg 5/11) Sat 9:30-10:30am FREE Bldg C (415) 674-1821

The World Is So Full Of A Number Of Things
Onion by Susan Tibbon see Artist's Reception 5/8

Joints In Motion Learn how you can train for the Humpy's Classic Marathon in Anchorage, Alaska while raising funds for the Arthritis Foundation. All participants who reach their fund-raising goal receive free round-trip airfare to Anchorage, hotel accommodations & 20 weeks of personalized training. 10-11am FREE Bldg C www.arthritis.org (415) 356-1147

Winnie The Pooh Christopher Robin, Owl, Piglet, Eeyore, Kanga & Roo join everyone's favorite Pooh Bear in this charming production. 4/20-5/19 Sat&Sun 1 & 3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Flash Family ImprovWorks presents an evening of delightful entertainment created right before your eyes. It's 100% improv! 4/13-5/11 Sat 8:30pm $14 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678 ext 2 •

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
MOCFA Docent Tour see 5/1
Tape see 5/1 •
Anatriptic Arts Expo see 5/3
Modern Traditions in Silver see 5/3
BATS: 3x3 Improv Tournament see 5/3 •

SUNDAY 5

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 5/5-26 Sun 9-10:30am FREE Bldg C www.foodaddicts.org (408) 491-9824

Book Bay Bookstore see 5/1
Intersections see 5/1
Word Of Faith Christian Center see 5/1
Tape see 5/1 •
Anatriptic Arts Expo see 5/3
Whale Watch Cruises see 5/4
Winnie The Pooh see 5/4 •

MONDAY 6

Young California Writers Project An uncensored look into the minds of today's teens. Professional actors & directors perform scenes & monologues written by Bay Area public high school students during an intensive 12-week playwriting program w/professional playwrights. Playwright mentors include David Ford, Ellen Sebastian Chang, Michael Gene Sullivan, & Nicola Harwood. 5/6 J. Eugene McAteer HS & Oakland Technical HS, 5/7 Balboa HS & SF School of the Arts. 5/6&7 Mon&Tue 7:30pm FREE adm Magic Theatre Bldg D www.magictheatre.org (415) 441-8001, ext. 16

Book Bay Bookstore see 5/1
Anatriptic Arts Expo see 5/3

TUESDAY 7

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Anatriptic Arts Expo see 5/3
Young California Writers see 5/6

WEDNESDAY 8

9th Annual Artists Warehouse Sale The highly anticipated annual event featuring works at 50% off retail price by more than 300 West Coast artists, including Amy Kaufman, Gustavo Rivera, Sheldon Greenberg, & Pia Stern. Proceeds support the SFMOMA Artists Gallery's exhibition program promoting regional art, SFMOMA, & the artists themselves. Opening reception w/music 5/8 Wed 5-9pm FREE adm, exhibition & sale 5/9-12 Thur&Fri Noon-8pm Sat Noon-5:30pm Sun Noon-4pm FREE adm SF Museum of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Artist's Reception for "The World Is So Full Of A Number Of Things," botanical etchings by Susan Tibbon. 5:30-7:30pm FREE adm Fort Mason Foundation Main Office Lobby Bldg A www.paintedeggs.com (415) 776-6367

Art Law Workshops California Lawyers for the Arts' ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. 5/8&22 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •

Unraveling The Web I: Marketing Learn how to help your arts business/organization take advantage of the business opportunities presented by the Internet. 4/24

Unraveling The Web II: Licensing Web copyright issues for Web site owners, artists & writers. Learn how to grant or obtain permission to use copyrighted material on the Web, as well as the potential consequences for failing to obtain permission. 5/8

Unraveling The Web III: Liability Learn the extent of your liability for your Web site & how to protect yourself. 5/22

The Etruscans: Banquets & Love Lisa Pieraccini, Ph.D., professor of archaeology at St. Mary's College, presents an intimate look at two of the fundamental life forces —food & love—during the Etruscan era. 7:30-9pm $5 res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
MOCFA Docent Tour see 5/1
Tape see 5/1 •
Anatriptic Arts Expo see 5/3
Whale Watch Cruises see 5/4
Winnie The Pooh see 5/4 •

THURSDAY 9

The Natural Step's 6th National Conference On Sustainability TNS, an international organization founded in 1989 by Dr. Karl-Henrik Robèrt of Sweden to address the systemic causes of environmental problems, presents "Innovation & Inspiration For Enterprises & Communities." The conference features presentations by business executives & municipal leaders from around the world, as well as interactive working sessions. 5/9-11 Thur-Sat, times vary $1350-$700 Conference Center, Firehouse, Gatehouse, Cowell Theater, Building C. Space is limited; adv reg. rec: (866) 547-3309 or www.naturalstep.org.(415) 773-0552

Leadership Recognition Dinner The SF AIDS Foundation commemorates its 20th anniversary with a dinner honoring ABC 7, Mitch Katz, & Marcia & John Goldman for their support & commitment to the Foundation & its work. 6-9pm $200 Festival Pavilion www.sfaf.org (415) 487-3007

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
Tape see 5/1 •
Taste & Smell Wine Appreciation see 5/2
Men's AA Meeting see 5/2
SFMOMA Artists Warehouse Sale see 5/8

FRIDAY 10

Bay Area Theatresports: Spring Musical All new & completely original! With inspiration from the audience, the cast invents the characters, the story, the songs, & the subplots right on the spot! Directed by Laura Derry. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
Tape see 5/1 •
SFMOMA Artists Warehouse Sale see 5/8
Conference On Sustainability see 5/9

SATURDAY 11

OrchidMania: 13th Annual Mother's Day Sale The "World's Largest Orchid Garage Sale" raises funds for AIDS relief & education organizations worldwide. Free demonstrations, educational exhibits & thousands of orchids for sale! 5/11&12 Sat & Sun 10am-5pm FREE adm (Breakfast preview Sat 9-10am for the Friends of OrchidMania. Call for details.) Bldg A www.orchids.org (415) 841-1678

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
MOCFA Docent Tour see 5/1
Tape see 5/1 •
BATS: 3x3 Improv Tournament see 5/3 •
Whale Watch Cruises see 5/4
Winnie The Pooh see 5/4 •
Flash Family see 5/4 •
SFMOMA Artists Warehouse Sale see 5/8
Conference On Sustainability see 5/9

Body Language & The Human Form In Indian Art
Krishna Killing the Serpent Kaliya see 5/12

SUNDAY 12

Body Language & The Human Form In Indian Art Examine how body language in the arts of India communicates divine messages & tells dramatic stories about the Buddha & Hindu gods. An interactive program guided by Katherine Kunhiraman, director & founder of Kalanjali: Dances of India, & dancers from the company; & Bindu Gude, the museum's Asst. Curator of South Asian Art. Presented by the Asian Art Museum. 1-3pm Bldg C FREE w/annual museum membership of $50 FMC "Friends" 10% off membership fee, res req by 5/7 www.asianart.org (415) 379-8883 •

An Evening W/Robert Rich The Bay Area's own ambient music pioneer returns to SF for the last date on his US tour. Rich takes listeners on a two-set excursion through sounds, trances, drones, & ambiences from his remarkable 20-year career & into the future w/new material from his upcoming release *Outpost*. 7-9pm $24 ($20 adv) Cowell Theater www.dub-beautiful.org (415) 345-7575

Book Bay Bookstore see 5/1
Intersections see 5/1
Word Of Faith Christian Center see 5/1
Tape see 5/1 •
Whale Watch Cruises see 5/4
Winnie The Pooh see 5/4 •
Food Addicts In Recovery see 5/5
SFMOMA Artists Warehouse Sale see 5/8
OrchidMania see 5/11

MONDAY 13

Book Bay Bookstore see 5/1

TUESDAY 14

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

WEDNESDAY 15

Wines Of Northern Italy A three-session course presented by the Pacific Rim Wine Education Center. 5/15 Northeast: Veneto, Friuli, & Trentino Alto Adige, 5/22 Northwest: Barbera & Other Grapes of the Piedmonte, 5/29 Nebbiolo in the Piedmonte. 5/15-29 Wed 7-9:30pm $195/course, $365/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
Word Of Faith Christian Center see 5/1

THURSDAY 16

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
Taste & Smell Wine Appreciation see 5/2
Men's AA Meeting see 5/2

FRIDAY 17

Sterling Silver Jewelry Sale Hi Ho Silver SF continues its 2002 Spring Collection Sale. Hand-selected in Taxco, Mexico, the pieces range from the light, bright & whimsical to the sophisticated. 5/17-19 Fri-Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

Wild Writing Women A reception & book-signing for this group of twelve adventurous Bay Area writers who roam the world, notebooks in hand, returning home only long enough to tell their tales of food, love & life! Their latest work is *Wild Writing Women: Stories of World Travel*. 6-8pm FREE adm res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Robert P. Blaschke The National Council for Geocosmic Research presents a lecture & workshop by the author of the two-volume work *Astrology: A Language of Life*. 5/17 "A Marriage of Technique & Symbolism," 5/18 "Multi-Dimensional Levels of Progressions." 5/17 Fri 7:30-9:30pm $18, 5/18 Sat 11am-5pm $75 Bldg C www.geocosmic.org (415) 558-9614

School Of The Arts 20th Annual Spring Dance Concert Students from the SF public high school for the arts perform works by Artists-in-Residence Juan Pazmino, Erin Merk, & Zory Kasah, as well as works by alumni & current students. Directed by Elvia Marta. 5/17-19 Fri&Sat 8pm, Sun 2pm (reception follows performance) $15-$10 Cowell Theater www.sfsota.org (415) 345-7575

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1

SATURDAY 18

Divination Fest The Daughters of Divination present a day-long event featuring presentations, workshops, & a bazaar of books & tools. Tarot, palmistry, shamanism, runes, & more are included. 10am-4:30pm $55 ($45 adv) FMC "Friends" $5 off w/mbrs card Bldg C www.daughtersofdivination.com (415) 753-5041 •

SF Art Institute Master Of Fine Arts Graduate Exhibition Featuring works by some of the most exciting emerging artists in the Bay Area. 5/18-26 daily Noon-6pm (5/25 Sat 2-6pm) FREE adm Herbst Pavilion www.sfai.edu (415) 771-7020

MFA Film Screening 5/20 Mon 7pm FREE adm Cowell Theater

Open House Coordinated w/the Spring Show Open House at the SF Art Institute. 5/25 Sat 2-6pm FREE adm Herbst Pavilion

SF Art Institute Master Of Fine Arts Graduate Exhibition
from Kansas by Paula McCartney see 5/18

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Improv-A-Thon ImprovWorks presents a night of improv madness, food, fund-raising, games & prizes. 8pm-Midnight $15 Bldg C www.improvworks.org (415) 885-5678

Book Bay Bookstore see 5/1
Intersections see 5/1
National Maritime Museum Library see 5/1
MOCFA Docent Tour see 5/1
Alcoholics Anonymous see 5/4
Winnie The Pooh see 5/4 •
Sterling Silver Jewelry Sale see 5/17
Robert P. Blaschke see 5/17
SOTA Spring Dance Concert see 5/17

SUNDAY 19

SF Bay Area Jewish Genealogical Society Bimonthly meeting. 12:30-3:30pm FREE Bldg C www.jewishgen.org (415) 666-0188

Book Bay Bookstore see 5/1
Intersections see 5/1
Word Of Faith Christian Center see 5/1
Winnie The Pooh see 5/4 •
Food Addicts In Recovery see 5/5
Sterling Silver Jewelry Sale see 5/17
SOTA Spring Dance Concert see 5/17
SFAI MFA Graduate Exhibition see 5/18

MONDAY 20

Book Bay Bookstore see 5/1
SFAI MFA Graduate Exhibition see 5/18
SFAI MFA Film Screening see 5/18

TUESDAY 21

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4866

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 7-10:45pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Italian American Visions: A Film Celebration Award-winning TV director Tony de Nonno presents a lecture & video presentation celebrating the traditions & values Italians brought to America. 7:30-9pm $5 res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
SFAI MFA Graduate Exhibition see 5/18

WEDNESDAY 22

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Word Of Faith Christian Center see 5/1
Art Law Workshops see 5/8 •
Wines Of Northern Italy see 5/15
SFAI MFA Graduate Exhibition see 5/18

THURSDAY 23

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Men's AA Meeting see 5/2
SFAI MFA Graduate Exhibition see 5/18

FRIDAY 24

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
SFAI MFA Graduate Exhibition see 5/18

SATURDAY 25

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Antonia Langsdorf The National Council for Geocosmic Research presents a workshop on "Light & Dark Moon Lilith" by this German astrologer & TV personality. 2-5pm $45 Bldg C www.geocosmic.org (415) 558-9614

Snow White & More Students from City Ballet School, in association w/Bay Area Youth Ballet, perform "Snow White" (choreographed by Bruce Wells, music by Jules Massenet), "Concerto Barocco" (choreographed by George Balanchine), excerpts from "Variations de Ballet" (choreographed by Lew Christensen) & a new work choreographed by Christopher Stowell, former principal dancer of the SF Ballet. 5/25&26 Sat 2&8pm, Sun 2pm $20 Cowell Theater www.cityballetschool.org (415) 345-7575

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
MOCFA Docent Tour see 5/1
Alcoholics Anonymous see 5/4
SFAI MFA Graduate Exhibition see 5/18
SFAI MFA Open House see 5/18

SUNDAY 26

Book Bay Bookstore see 5/1
Word Of Faith Christian Center see 5/1
Food Addicts In Recovery see 5/5
SFAI MFA Graduate Exhibition see 5/18
Snow White & More see 5/25

MONDAY 27

How Winemaker Choices Taste In A Wine An introduction to the technical aspects of wine & how decisions made by the grower/winemaker affect the final product. 5/27 Site Selection & Choosing Varietals, 6/3 Vineyard Practices & the Harvest, 6/10 Winemaking Decisions. 5/27-6/10 Mon 7-9:30pm $175/course, $295/couple Bldg C www.pacrimwine.org (415) 512-9318

TUESDAY 28

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

WEDNESDAY 29

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Word Of Faith Christian Center see 5/1
Wines of Northern Italy see 5/15

THURSDAY 30

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Men's AA Meeting see 5/2

FRIDAY 31

On The Road An exhibit by twelve artists from the Fort Mason Photographers showcasing works evoking the "spirit of the road." 5/31-6/2 Fri 6-9pm (opening reception), Sat&Sun 10am-6pm FREE adm City College of SF Art Campus, Bldg B (415) 661-3036

Bay Area Theatresports: Improvised Shakespeare Get thee to the BayFrontery! Give the merry band of improvisers the title, & they'll do the rest as love, revenge, mistaken identity & deceit abound in this Elizabethan-style play. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

• Friends Of The Fort Discount

FORT MASON CENTER

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

California Lawyers for the Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshops Lecture series on a variety of current issues. Unraveling The Web: 4/24 Marketing, 5/8 Licensing, 5/22 Liability see 5/8 •

CCSF Fort Mason Art Campus Credit/noncredit classes. CA residents $11/unit, FREE noncredit classes. Call for catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 5/27) Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Learn technical, creative & business skills & produce portfolio-quality work. Sponsored by Surface Design Assn. 4/29-7/29 Mon 7:15-9:45pm (no class 5/6&27) $500/course Bldg C www.imagewestdesign.com (415) 482-9856

Page One: A Short Story Workshop "Bribe, inspire, threaten, & flatter the writing out of its hiding place." Through weekly writing assignments & rotating discussions, students discover & strengthen their unique narrative voice. 5/13-7/8 Mon (no mtg 5/27) 6:30-9pm $175 Bldg B (415) 552-8225

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 5/4-25 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Six-Week Screenwriting Workshop *Write a screenplay the way the pros do. Go from an idea to a finished screenplay in 6 weeks.* 4/20-5/25 Sat 9am-Noon $500 Bldgs B/C www.sfscreenwriters.com (415) 596-3383

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

CHILDREN'S CLASSES

Golden Gate Music Together Fun-filled musical & movement activity classes for newborn to age 4. Includes multicultural songs, chants, movement, dance, & instrumental play. Parent/caregiver participation is essential. Tuition includes a music CD or tape & a songbook. Ongoing enrollment 4/16-6/18 Tue&Thur 9:30, 10:30, & 11:30am $170, $140/1st sibling, FREE/2nd sibling Gatehouse & Bldg C (415) 454-7194

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 5/3-31 (no class 5/10) Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Kindermusik W/Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement. Newborn to 3 years. Bldg C & Gatehouse (415) 447-8951
Newborn To 18 Months 5/14-6/6 Tue & Wed 11:30am-12:15pm $90/4wks
Ages 11/2-3 Years "Creatures At The Ocean" 5/7-6/6 Tue, Wed, Thur 9:30& 10:30am $140/5wks

Luna Kids Dance Developmentally-based dance classes for children ages 3-12. 4/10-6/12 Wed $118/session Bldg C&Gatehouse www.lunakidsdance.com (510) 525-4339
Creative Movement Ages 3-4, 3:30-4:10pm
Early Dance Techniques Ages 5-7, 4:15-5pm
Modern I Ages 8-12, 5:05-5:50pm

Sailing Education Adventures provides affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779

SF Children's Art Center Art classes for children ages 27 months to 10 years. Drop-in classes & special art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
Winnie the Pooh Enjoy everyone's favorite Pooh Bear in this charming production. 4/20-5/19 Sat&Sun 1& 3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card •

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings Bldg C www.aesclepion.org (415) 456-9860
Aura Readings By appt. 5/3, 17, 24 Fri 7:30-9:30pm $20
Spiritual Healing Clinic Heal the spirit; the spirit heals the body. 5/3,17,24 Fri 7:30-9:30pm FREE (415) 453-6196
Meditation Class 5/3-24 Fri $100

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 5/27) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860
Sports Nutrition Consultant Certification Workshop 5/18 Sat 9am-5pm $100 Gatehouse

Chi-Lel Qigong Learn the principles & applications of medical Qigong. Taught by Frank Chan, co-founder of Chi-Lel in the US. 4/27&28 Sat&Sun 9am-4:30pm $195 FMC "Friends" $20 off w/mbrs card Bldg C www.chilel.com (916) 772-0868 •

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men' & women's classes. $12/hr, Tue/Thur evenings. Call for schedule. Bldg C www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 5/1-31 Mon-Fri (no class 5/6-10, 5/27) 9:30-10:30am $7-$8/class Bldg C (415) 389-8249
Aerobics Mon, Wed, Fri
Stretch & Strengthen Tue&Thur

Greek Folk Dancing Learn the basic & advanced steps of many Greek dances. Drop-ins welcome. 5/13&20 Mon instruction 8-9pm; practice 9-10pm $10/class Bldg C www.greekfeet.com (510) 530-5140

Inst. Of Classical Homeopathy 4-year program of courses & study sessions. Sept-June various days/times $3900/year Bldg C www.classicalhomeopathy.org (707) 963-7796

EDUCATION

Becoming Free From Addictive Behaviors Walter Pedersen's monthly series about a cutting-edge understanding that helps free people from alcohol, drugs, cigarettes, & other kinds of addictions. Presented by Life Wisdom Seminars. 5/4 Sat 1:30-4:30pm $39 ("significant other" is FREE.) FMC "Friends" $4 off w/mbrs card Bldg C www.life-wisdom.com (415) 385-8423 •

Being Bodhisattvas: Buddhism In The World Soto Zen Priest Hozan Alan Senauke teaches practical, sustaining, & simple ways that we can all be Bodhisattvas (awakening beings), & help heal the suffering in the world. 4/29-5/20 Mon 7:30-9:30pm $25/class Bldg A www.deepstreams.org (415) 487-8742

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm (closed 5/27) Bldg B www.ccsf.org/Continuing _Education (415) 561-1860

Finding Passion For Life Richard Platt combines ancient wisdom traditions, modern psychological perspectives, & cutting-edge transformational techniques to increase your power to have the freedom & love of your dreams. 5/1 Wed 7-9pm FREE Bldg C (415) 369-9600

Improv Comedy Traffic School Laugh & learn traffic safety. All day Sat or two weekday evenings. 5/18 Sat 9am-5pm, 5/20&21 Mon&Tue 5:30-9:30pm $32/course Bldg C www.improv-ts.com (888) 458-2477 ext 231

Marriage Prep 101 Drs. Michelle & Patrick Gannon's workshop for premarital & newly-wed couples. Topics include communication, conflict resolution, & intimacy enhancement skills. 5/3&4 or 5/31& 6/1 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes Two hrs/wk, day/evening classes. Various days/times. Next session begins mid-June.
Workshops One-time sessions on special language problems. 2/8-5/3 Fri $30/class
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon; call for summer schedule/fees. (415) 346-9502
The Etruscans: Banquets & Love 5/8 Wed 7:30-9pm $5 res req see 5/8
Wild Writing Women 5/17 Fri 6-8pm FREE adm res req see 5/17
Italian American Visions: A Film Celebration 5/21 Tue 7:30-9pm $5 res req see 5/21

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Regional Wine Series 2/12-4/30 Tue 7-9:30pm, $85-$50/class
Taste & Smell: The Art Of Wine Appreciation 5/2-16 Thur 7-9:30pm $145/course, $265/couple see 5/2
Wines of Northern Italy 5/15-5/29 Wed 7-9:30pm $195/course, $365/couple see 5/15
How Winemaker Choices Taste In A Wine 5/27-6/10 Mon 7-9:30pm $175/course, $295/couple see 5/27

Rosemary's Review: A Comprehensive California Bar Tutorial An intensive bar exam course focusing on preparation, organization, & exam writing skills. 5/20-7/19 various days & times $3900/course Bldg C www.rosemarysreview.com (415) 441-9195

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 5/1-29 (no class 5/8) Sun 10am-Noon Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 5/3-31 (no class 5/10) Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 5/2-30 (no class 5/9) Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-1259

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 5/2-30 Tue&Thur (no class 5/7&9) 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 5/2-30 (no class 5/9) Wing Tsun: Thur 7:30-9pm, Sat 10:30am-Noon; Escrima: Thur 6-7:30pm, Sat 9-10:30am Bldg C $75-$50/mo www.bm-wingtsun.com (707) 762-1899

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 5/2-30 Tue&Thur (no class 5/7&9) 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 5/2-31 Tue, Thur, Fri 6-7:30pm (no class 5/9&10) $55/mo Bldg C&Herbst Pavilion (415) 564-9282

PERFORMING ARTS

Bay Area Theatresports Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

How To Ace The Audition, W/Casting Director Doug Wright Learn how to nail the audition & book the role in this cold reading & auditioning technique workshop. 4/27 Sat 10am-5pm $125 FMC "Friends" $25 off w/mbrs card res req Bldg C (818) 556-3807 •

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 5/4-25 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive atmosphere. Bldg C www.improvworks.citysearch.com (415) 885-5678
Basics Of Improv Learn the core skills of improv through group games & exercises. Open enrollment 4/23-6/4 Tue 7-9:30pm $220 Bldg C & Gatehouse
Improvising From Your Body Explore movement as an inspiration for improv. 4/29-6/10 Mon (no mtg 5/27) 7-9:30pm $195
Improv Music Night Beginning: 5/2 Thur 7-9:30pm $35 Gatehouse; Advanced: 5/23 Thur 7-9:30pm $35 Bldg C
Improv In Your Relationships For couples or singles who want to playfully focus on improving their communications & ability to connect. 5/4 Sat 1-5pm $50 res req
Flash Family 4/13-5/11 Sat 8:30pm $14 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D see 5/4 •

Master Acting Workshop Integrate your craft by using your emotional life, technique, script analysis, professionalism, & career decisions. Presented by Kathryn Keats & Mark Monroe of Progressive Associated Artists. 5/8-29 Wed 6:30pm $160/mo Gatehouse (415) 455-4757

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. 5/3-31 (no meeting 5/24) Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603 see 5/3

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
Winnie the Pooh Enjoy everyone's favorite Pooh Bear in this charming production. 4/20-5/19 Sat&Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card •

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (closed 5/27) Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises Day cruises to witness the mighty gray whale migration. 1/25-5/12 Fri-Sun (no cruise 5/3&10), 9:30am-4pm $52-$48/person res req group rates available (415) 474-3385

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 5/27) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

• Friends Of The Fort Discount

FORT MASON CENTER

LOOKING FOR AN EVENT SPACE?

Fort Mason Center has a wide variety of attractive and affordable venues available for workshops, conferences, seminars, performances, and special events.

Our facilities—the Conference Center, Firehouse, Cowell Theater, Herbst and Festival Pavilions, and the meeting and activity rooms—are able to accommodate groups from 5 to 5,000.

Whether you are planning a large conference or trade show, a meeting or a gala, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities.

Our experienced staff accommodates your every need with an eye for detail and an attitude of excellence in a personal and professional manner.

The recently renovated **Conference Center** and **Firehouse** feature state of the art lighting, MechoShades, wall to wall carpeting, completely remodeled restrooms and updated heating systems. Both spaces command incredible views of San Francisco Bay, and have access to an outdoor patio area. With breakout rooms and capacities from 20 to 300, the Conference Center and Firehouse are ideal for your next event.

The **Herbst** and **Festival Pavilions** are major exhibit and special-event column-free facilities for up to 5,000 people. The Pavilions, 30,000 and 50,000 square feet respectively, also are available for trade shows, corporate receptions, and large fund-raising events.

The **Cowell Theater,** with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The ten **Meeting** and **Activity Rooms** and the Gatehouse are located throughout the campus and can accommodate from 5 to 100 participants at very reasonable rates. These spaces are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

There is free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

The **Herbst International Exhibition Hall,** located in the Presidio of San Francisco, has shown some of the city's premier exhibits, including the Smithsonian Institution's "Ocean Planet" and "European Instruments of Torture" from the Criminal Medieval Museum of San Gimignano, Italy. Standing at the top of the Presidio's historic Main Post, the Exhibition Hall has approximately 8,000 square feet of space and features climate control, secure storage, a ticket office, gift shop, and food service area. The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, attracts culturally diverse exhibits and events that reflect the Foundation's commitment to the community.

Visit our web site, www.fortmason.org, to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail sales@fortmason.org.

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B
Bay Area Theatresports/Bayfront Theater (415) 474-6776 office (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
Resource Renewal Institute (415) 928-3774
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS
West Pier

Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575
National Liberty Ship Memorial SS Jeremiah O'Brien, office (415) 441-3101

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON
Entrance at Bay & Franklin Street

Building 1
Fort Mason Officers Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

BOARD OF TRUSTEES

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org, www.fortmason.org. Office closed Monday, May 27.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Molly Tuttle Studio
Logo design: Michael Schwab
Icons: Broom & Broom

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual–*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events*
Bonus/Family–*All of the above + 2nd Friends card*
Participating–*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting–*All of the above + free fine art quality special event poster*
Donor–*All of the above + coupon for 2 tickets to a Cowell Theater performance*

Checks payable to:
Fort Mason Foundation

Credit card:
❑ *American Express* ❑ *Other*
To charge by phone, call (415) 345-7521

Card Number

Expiration Date

Signature

All contributions are tax-deductible to the extent allowable by law.

❑ New
❑ Renewal
❑ Change of Address

Friends Memberships
❑ Individual ($25)
❑ Bonus/Family ($40)
❑ Participating ($75)
❑ Supporting ($125)
❑ Donor ($275)

Name

Address

City

State Zip

Daytime Phone

E-mail Address

Mail to:
Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

05